

*W. H. G. Bohm*  
*Henrietta L*

A  
CATALOGUE

OR

ONE HUNDRED AND TWENTY

BEAUTIFUL

DRAWINGS,

BY

Distinguished French Artists,

MADE FOR

THE MUSEE ROYAL,

WHICH

Will be Sold by Auction, by

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Messrs. CHRISTIE and MANSON,

---

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY the 25th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed four days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S  
Offices, 8, King Street, St. James's Square.



## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment, of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On MONDAY, MAY 25th, 1840,

AT ONE O'CLOCK PRECISELY.

## HISTORICAL SUBJECTS.

<i>Painters.</i>	<i>Subjects.</i>	<i>Artists.</i>
Raffaelle . . .	1 La Vierge au Donataire . . .	Dutertre
Ditto . . .	2 St. George and the Dragon . . .	Chasselat
Jules Romain . .	3 The triumph of Vespasian and Titus	Bouillon
A. Carracci. . .	4 The silence of the Virgin . . .	Duchemin
L. Carracci. . .	5 The Virgin, and the Infant Jesus .	Bouillon
Bassano . . .	6 The deposition from the Cross . .	Desene
Salvator Rosa . .	7 The witch of Endor. . . . .	Chasselat
Poussin . . .	8 Arcadia . . . . .	Marchais
Legueur . . .	9 The Communion of St. Martin . .	Bouillon
Vander Werff . .	10 Paris and CEnone . . . . .	Duchemin
Raffaelle . . .	11 The five saints . . . . .	Bouillon
C. Dolce . . .	12 The Infant St. John sleeping . .	Duchemin
Correggio . . .	13 St. Jerome . . . . .	Gianni
Veronese . . .	14 The Holy Family . . . . .	Duchemin
A. Carracci. . .	15 The Nativity. . . . .	Gianni



<i>Painters.</i>	<i>Subjects.</i>	<i>Artists.</i>
Domenichino . . .	16 The communion of St. Jerome . . .	Bouillon
Ditto . . . . .	17 The triumph of love. . . . .	Gianni
Ditto . . . . .	18 The apotheosis of St. Paul . . .	Ch. Chasselat
Cortona . . . .	19 Faustus carrying Romulus and Remus . . . . .	Gianni
Lairesse . . . .	20 The sickness of Antiochus . . .	Dusenne
Lana . . . . .	21 The death of Clorinda . . . . .	Duchemin
Lahire . . . . .	22 St. François d'Assie . . . . .	Ch. Chasselat
Van Loo . . . .	23 The marriage of the Virgin. . .	Gianni
Van Dyck . . . .	24 Judith . . . . .	Duchemin

### GENERAL SUBJECTS.

Titian . . . . .	25 Portrait of Cardinal Hyppolyto di Médicis . . . . .	Anastasi
Andre del Sarto .	26 Portrait of Andrea del Sarto . . .	Ditto
Crespi . . . . .	27 An infant sleeping . . . . .	Touzé
Jouvenet . . . .	28 The choir of Nôtre-Dame . . . . .	Arsene
Delorme . . . . .	29 Interior of a Church . . . . .	Ditto
G. Dow . . . . .	30 La Cuisinière Hollandaise . . . .	Gianni
Ditto . . . . .	31 A girl at a window . . . . .	Chasselat
Du Jardin . . . .	32 A charlatan, and other figures . .	Desenne
Mieris . . . . .	33 A boy blowing bubbles . . . . .	Chasselat
Terburg . . . . .	34 A young lady playing the mandoline	Ditto
Netscher . . . .	35 The lesson of vocal music . . . .	Ditto
Ditto . . . . .	36 The lesson on the Viol de Gamba .	Ditto
J. de St. Jean . .	37 The four huntsmen, and Arlotto .	Anastasi
Holbein . . . . .	38 Portrait of Erasmus . . . . .	Ditto



<i>Painters.</i>	<i>Subjects.</i>	<i>Artists.</i>
Metzu . . . .	39 A lady tuning a guitar . . . .	Chasselat, père
Veronese . . .	40. Portrait of a lady . . . .	Anastasi
Manfredi . . .	41 An assembly of men drinking . . .	Desenne
Holbein . . . .	42 Portrait of Nicholas Krætzner . . .	Anastasi
Van Dyck . . .	43 A lady and child . . . .	Chasselat, père
G. Dow . . . .	44 A woman plucking a fowl . . . .	Fribourg
Metzu . . . .	45 A woman, with a mug of beer . . .	Hummel
Ditto . . . .	46 The poultry seller . . . .	Gianni
Ditto . . . .	47 The charitable lady . . . .	Chasselat, père
Ditto . . . .	48 A servant-girl . . . .	Desenne
Ditto . . . .	49 A sportsman . . . .	Ch. Chasselat
Wyck . . . .	50 The alchymist meditating . . . .	Gianni
Lingelback . .	51 A halt of travellers . . . .	Marchais
Mieris . . . .	52 Portrait of Mieris and his wife . .	Liénard
Netscher . . .	53 The bad news . . . .	Gianni
Ditto . . . .	54 Portraits of two young gentlemen .	Chasselat, père

### LANDSCAPES.

Domenichino .	*54 La Vierge à la Coquille . . . .	Marchais
Claude Lorrain.	55 A village fête . . . .	Ditto
Ditto . . . .	56 A landscape, with cattle crossing a river . . . .	Ditto
Ditto . . . .	57 A landscape, with a river . . . .	Ditto
Vernet . . . .	58 View of a sea-port, with vessels and figures . . . .	Storelli
Wynants . . .	59 A landscape, with a Dutch farm .	Ditto



<i>Painters.</i>	<i>Subjects.</i>	<i>Artists.</i>
P. de Cham- paigne . . . }	60 The Magdalen . . . . .	Marchais
Ruysdael . . .	61 A forest . . . . .	Storelli
Rembrandt . .	62 A landscape . . . . .	Storelli
Glauber . . .	63 A classical landscape . . . . .	Ditto
Ditto . . . .	64 A landscape . . . . .	Ditto
Backhuyesen .	65 A Dutch yacht in a breeze . . . . .	Ditto
Berghem . . .	66 The watering-place . . . . .	Marchais
Du Jardin . . .	67 Morning . . . . .	Storelli
Carracci . . .	68 A concert on the water . . . . .	Marchais
Elsheimer . . .	69 The meeting of Eli and Abdias . . . . .	Storelli
Gaspar Poussin.	70 A landscape . . . . .	Marchais
S. Rosa . . . .	71 A landscape . . . . .	Ditto
Both . . . . .	72 A woody landscape with figures . . . . .	Ditto
Poussin . . . .	73 Diogenes throwing away his dish . . . . .	Ditto
Claude Lorrain	74 A seaport . . . . .	Ditto
Bril . . . . .	75 A landscape . . . . .	Ditto
Ditto . . . . .	76 A landscape with sportmen . . . . .	Ditto
Rubens . . . .	77 A sunny landscape . . . . .	Ditto
Swaneveldt . .	78 A classical landscape . . . . .	Ditto
Ditto . . . . .	79 A landscape . . . . .	Ditto
Berghem . . .	80 A landscape with peasants and cattle	Ditto
Ditto . . . . .	81 A landscape . . . . .	Ditto
Du Jardin . . .	82 The Ford . . . . .	Ditto
Ditto . . . . .	83 The charitable travellers . . . . .	Ditto
Glauber . . . .	84 A classical landscape . . . . .	Storelli

## ANTIQUE STATUES.

<i>Subjects.</i>	<i>Artists.</i>
85 Domitia as Hygæia . . . . .	Chatillon
86 A Muse, or the daughter of Lycomedes . . . . .	Ditto
87 Livia as a Muse . . . . .	Ditto
88 Psyche . . . . .	Granger
89 A faun with a flute . . . . .	Ditto
90 Minerva . . . . .	Ditto
91 Sabina . . . . .	Granger
92 Silenus with the young Bacchus, or Hercules Commodus . . . . .	Ditto
93 A Centaur . . . . .	Valois
94 Didius Julianus . . . . .	Vautier
95 Livia, as Ceres . . . . .	Ditto
96 Diane de Gabies . . . . .	Chatillon
97 Antinous, as Hercules . . . . .	Valois
98 Polymnia . . . . .	L. Grignier
99 Caius Caligula . . . . .	Granger
100 Adorante . . . . .	Ditto
101 Minerva . . . . .	Ditto
102 Roman portraits . . . . .	Bralle
103 The Gladiator (Heros combattant, dit le) . . . . .	Granger
104 An Amazon wounded . . . . .	Ditto
105 Euterpe . . . . .	Ditto
106 The Venus of Alexandria Troas . . . . .	Ditto
107 Euterpe . . . . .	Ditto
108 Psyche . . . . .	Ditto
109 Sextus Pompeius . . . . .	Ditto



	Subjects.	Artists.
110	Adorante . . . . .	Granger
111	The Apollo Sauroctonos . . . . .	Chatillon
112	The dancing faun . . . . .	Granger
113	Venus . . . . .	Ditto
114	The Venus of Milo . . . . .	Lancrenon
115	The Tiber . . . . .	Granger

*The following have not been engraved.*

Painters.	Subjects.
Fra Bartolomeo	116 St. John
Domenichino	117 God appearing to Adam and Eve
Janet	118 A man's portrait
Dusart	119 An alchymist's laboratory; <i>in sepia</i>
Le Duc	120 A cavalier—candlelight
Rembrandt	121 A man mending a pen; <i>in sepia</i>
Netscher	122 A lady in a landscape
Mieris	123 The duenna

## STATUES.

Paris	124 Desenne
—	125 A bas-relief of two figures

FINIS.